

LITTLE RED HEN PLAY

Focus Lesson: Reading and Acting out a Script

Materials:

The Little Red Hen Makes a Pizza (as many copies as possible)

Time: Two 45. min periods

*Common Core Standards:

CCSS.ELA-Literacy.RL.2.6

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

CCSS.ELA-Literacy.RL.2.10

By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

CCSS.ELA-Literacy.RF.2.4

Read with sufficient accuracy and fluency to support comprehension.

Thinking Skill: Taking on the persona of another character

Objective:

Students will adopt the personas of the story characters
 Students will understand that working together is the only way to get work done
 Students will cooperate and create interesting, engaging plays

Connection:

We've been learning all about pizza and what ingredients are in a pizza, but today we're going to take a little break and work on our acting skills.

Explicit Instruction:

Divide class into groups of 5
 Ideally, everyone, or almost everyone, should get a copy of the story

Guided Practice:

Model acting out of one page (perhaps ask for a student volunteer to read the other characters on the page)

Independent Practice:

Each group is in charge of creating a play based on the story
- encourage creativity: how will you make it exciting for the audience and set yourself apart from the other groups?

Give students ample time to work together to figure out their plans of action and practice their lines. The book lends itself to a script with a narrator.

Reflection – Group Share:

Have students perform their plays. Invite other classes to watch if appropriate.

Reading List:

The Little Red Hen Makes a Pizza by Philomen Sturges

Teacher Note: